

## **About instrumental dialogues with sounds**

With instrumental dialogues with sounds, sounds are being opened-up in situations when we would tend to use noises in specific meanings and with particular aims in mind.

Words, once spoken, are sounds. These are particular sounds that we tend to associate with generally agreed-upon meanings. If you hear the sounds of can i have a cup of coffee, and don't have a clue what English is, these will be sounds you open for your interpretation of meanings – or the absence of any.

If you do have a clue about English, you are most likely to conclude that the sounds do have a specific meaning, and that meaning is instrumental – the person who just made the sounds as means to an end – to get a cup of coffee. Sure this function may change pending on how the person, in a sense, performs the “can i have a cup of coffee “ string of sounds.

By, for example, using a sound of rough electric guitars in a coffee shop, by the coffee counter, and then offering my sound device for the waiter to produce their own – I might not get a cup of coffee, but will open up the interaction for something else.

Personally, am planning to use sounds from instruments such as trumpets, guitars, oboes, etc.. However it might be worthwhile underline that these are my own personal takes on instrumental dialogues with sounds at this current time.

For example, one person mentioned to me an idea of specifically using sounds of hacked electronic instruments, hope there'll be other ideas – each could make the practice, your own.

If you fancy talking about various instrumental dialogues with sounds ideas, my name is Aharon, mobile is 07860146216 and email [aha@aharonic.net](mailto:aha@aharonic.net)